AUCTION COPY

ETCHINGS & ENGRAVINGS

From the Portfolios of

J. A. FARRINGTON, Jr.

AND OTHERS

To Be Sold

THURSDAY EVENING, MAY 21st, 1942

AT 8 O'CLOCK

72169

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS & ENGRAVINGS

BENSON . BLAMPIED . BONE . CLARK . EBY
HADEN . HASSAM . McBEY . PENNELL
WHISTLER . ZORN AND OTHERS

From the Portfolios of

J. A. FARRINGTON, JR.

AND OTHERS

PUBLIC SALE No. 2169

To Be Sold At Public Auction

THURSDAY EVENING MAY 21ST, 1942
AT 8 O'CLOCK

On Exhibition

MONDAY, MAY 18TH, 1942
AND CONTINUING DAILY THEREAFTER UNTIL TIME OF SALE
From 9 A. M. to 6 P. M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description. genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

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Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, MAY 21st, 1942

At 8 o'clock

ANDREW AFFLECK

CONTEMPORARY ENGLISH

1. WINCHESTER. *Etching.* 15/- 6/-
Original etching by Andrew Affleck, signed in pencil. Framed.

2. SALUTE; RIO PICCOLO. *Etchings.* 20/- 3/-
Original etchings by A. Affleck, signed in pencil. Fine impressions. Together 2 pieces.

3. TOWERS OF CALAIS; LINCOLN CATHEDRAL. *Etchings.* 5/- 20/-
Original etchings by Affleck and Howarth, signed in pencil. Fine impressions. Together 2 pieces.

ROBERT AUSTIN

CONTEMPORARY ENGLISH

4. PALM SUNDAY. *Engraving.* 50/- 7/6
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

5. PALMA CATHEDRAL. *Engraving.* 25/- 10/6
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

6. THE STONEBREAKER. *Etching.* 30/- 12/6
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition.

7. MAN WITH CRUCIFIX. *Etching.* 35/- 5/-
Original etching by Robert Austin, signed in pencil. Fine impression, in perfect condition.

MARIUS BAUER

CONTEMPORARY DUTCH

8. TREASURES OF THE KING; STREET IN THE CASBAH. *Etchings.* 5/- 20/-
Original etchings by Bauer and Fortuny. Fine impressions. Framed. Together 2 pieces.

9. THE SOURCE; BALD HEADED AFT. *Etchings.*
Original signed proof etchings by Bauer and West. Fine impressions. Together 2 pieces. 15/-

L. BEAUMONT

CONTEMPORARY AMERICAN

M. WOLFE 10. TAPPING A FURNACE; THE HAMMER. *Etchings.* 3- 20-
Original etchings by L. Beaumont, signed in pencil. Fine impressions. Together 2 pieces.

EUGENE BEJOT

CONTEMPORARY FRENCH

D. BANDLER 11. LE PONT DES ARTS. *Etching.* 11-
Original etching by E. Bejot, signed in pencil. Also three etchings in colors, Dancing figures by H. DeTouche. Framed. Together 4 pieces.

FRANK W. BENSON

CONTEMPORARY AMERICAN

12. NIGHTFALL. *Drypoint.* 25- 16- Dr. Herman Ra
Original drypoint by Frank W. Benson, signed in pencil. Fine impression. Framed.

13. THE PUNTER. *Etching.* 20-
Original etching by Frank Benson, signed in pencil. Fine impression. Framed.

14. MALLARD DUCK. *Etching.* 25-
Original etching by Frank Benson, signed in pencil. Fine impression, in perfect condition.

15. WINTER WILD FOWLING. *Drypoint.* 25-
Original drypoint by Frank Benson, signed in pencil. Fine impression. Framed.

16. OLD TOM. *Etching.* 50-
Original etching by Frank Benson, signed in pencil. Fine impression. Framed.

C. SESSLER 17. ALERT. *Drypoint.* 40- 45
Original drypoint by F. Benson, signed in pencil. Fine impression, in perfect condition.

18. INCOMING GEESE. *Etching.* 25-
Original etching by F. Benson, signed in pencil. Fine impression, in perfect condition.

19. BLACK DUCKS AT DUSK. *Etching.* 25-
Original etching by F. Benson, signed in pencil. Fine impression, in perfect condition.

20. AFTER SUNSET. *Etching.*
Original etching by Frank Benson, signed in pencil. Fine impression, in perfect condition.

21. THE EAGLE. *Drypoint.*
Original drypoint by Frank Benson, signed in pencil. Fine impression, in perfect condition.

22. THE GUIDE. *Drypoint.*
Original drypoint by Frank Benson, signed in pencil. Fine impression, in perfect condition.

23. TEAL. *Drypoint.*
Original drypoint by Frank Benson, signed in pencil. Fine impression. Framed.

ALBERT BESNARD

CELEBRATED FRENCH ETCHER

24. LA MISERE. *Etching.*
Original etching by Besnard, signed in pencil. Fine impression, in perfect condition.

25. LA GRAND MIRE. *Etching.*
Original etching by Besnard, signed in pencil. Fine impression, in perfect condition.

RICHARD E. BISHOP

CONTEMPORARY AMERICAN

26. DAYBREAK. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition.

27. GREEN WINGS. *Drypoint.*
Original drypoint by Bishop, signed in pencil. Fine impression, in perfect condition.

28. OLD JOB. *Drypoint.*
Original drypoint by Bishop, signed in pencil. Fine impression, in perfect condition.

29. WIDGEON. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition.

30. FROM A BATTERY. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition.

C. SESSLER 31. ON THE EASTERN SHORE. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition. 15-

32. BROADBILLS. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition. 20-

33. OVER THE SUN. *Etching.*
Original etching by Bishop, signed in pencil. Fine impression, in perfect condition. 15-

EDMUND BLAMPIED

CONTEMPORARY ENGLISH

H. KATZ 34. EVENING. *Drypoint.* 20-
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

35. BY THE ROADSIDE. ~~*Etching.*~~ 15- Res. 5-
Original etching by Blampied, signed in pencil. Fine impression.

C. SESSLER 36. NORMANDY FISHERMEN. *Etching.* 15-
Original etching by Blampied, signed in pencil. Fine impression, in perfect condition.

37. THE MEADOW ROAD. *Etching.* 15-
Original etching by Blampied, signed in pencil. Fine impression, in perfect condition.

38. FLIES. *Drypoint.* 40-
Original drypoint by Blampied, signed in pencil. Fine impression, in perfect condition.

M. R. WOLFE 39. THE OLD COMPLAINT. *Drypoint.* 20-
Original drypoint by Blampied, signed in pencil. Fine impression.

40. CENTENARIAN. *Drypoint.* 20-
Original drypoint by Blampied, signed in pencil. Fine impression.

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ARTIST

D. BANDLER 41. FISH MARKET. VENICE. *Drypoint.* 50-
Original drypoint by Muirhead Bone, signed in pencil. Fine impression. Framed.

C. SESSLER 42. PORTRAIT OF JOHN ROBERTSON. *Drypoint.* 40-
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition.

FELIX BRACQUEMOND

MODERN FRENCH

43. SEA GULLS. *Etching.*
Original etching by F. Bracquemond, signed in pencil. Fine impression, in perfect condition.

GERALD L. BROCKHURST

CONTEMPORARY ENGLISH ARTIST

44. THE BLACK SILK DRESS. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

45. ALMINA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

46. PORTRAIT OF HENRY RUSHBURY. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

FELIX BUHOT

MODERN FRENCH ARTIST

47. CHURCH AT JOURBOURG. *Etching.*
Original etching by Felix Buhot. Fine early proof before the signature. Framed.

48. LA PLACE PIGALLE. *Etching.*
Original etching by Felix Buhot, signed with red owl stamp. Fine impression. Framed.

49. AU PALAIS DES CHAMPS ELYSEES. *Etching.*
Original etching by F. Buhot, signed in the plate. Fine impression. Framed.

50. WESTMINSTER PALACES. *Etching.*
Original etching by Felix Buhot, signed in the plate. Fine early trial proof. Framed.

51. TAVERN DU BAGNE. *Etching.*
Original etching by F. Buhot, signed in the plate. Fine impression. Framed.

ROLAND CLARK

CONTEMPORARY AMERICAN ETCHER

52. GRAY DAWN. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

M.R. WOLFE

53. FAIR ENOUGH. *Drypoint.* 15—
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

54. SETTING OUT; STILL WATERS. *Drypoints.* 20 — only 1
Original drypoints by Roland Clark, signed in pencil. Fine impressions. Together 2 pieces.

55. THE GETAWAY; YOUNG DUCKS. *Drypoints.* 20 —
Original drypoints by Roland Clark, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

56. THE BUILDER; WOOD DUCK. *Drypoints.*
Original drypoints by Roland Clark, signed in pencil. Fine impressions. Together 2 pieces.

57. THE MILL STREAM; KING OF THE MARSH. *Drypoints.* 20 —
Original drypoints by Roland Clark, signed in pencil. Fine impressions. Together 2 pieces.

D. BANDLER

58. BROAD BILLS IN FLIGHT. *Drypoint.* 25 +
Original drypoint by Roland Clark, signed in pencil. Fine impression. Framed.

59. DUCKS ALIGHTING. *Drypoint.* 25 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. Framed.

60. LOWERING GEESE. *Drypoint.* 25 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

61. FAIR ENOUGH. *Drypoint.* 20 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

62. GRAY DAWN. *Drypoint.* 25 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

63. HUNTER'S MOON. *Drypoint.* 25 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

64. DUCKS IN FLIGHT. *Drypoint.* 25 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. Framed.

M.R. WOLFE

65. THE DUSKER. *Drypoint.* 15 —
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

WARREN DAVIS

MODERN AMERICAN ARTIST

66. SINGLE DANCER. *Drypoint.*
Original drypoint by Warren Davis, signed in pencil. Fine impression. Framed.

67. THE DANCERS. *Drypoint.*
Original drypoint by W. Davis, signed in pencil. Fine impression. Framed.

68. THE THREE GRACES. *Drypoint.*
Original drypoint by Warren Davis, signed in pencil. Fine impression. Framed.

P. DU PEYRON

CONTEMPORARY AMERICAN ARTIST

69. FARM IN QUEBEC; BARN IN QUEBEC. *Etchings.*
Original etchings by DuPeyron, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

KERR EBY

CONTEMPORARY AMERICAN ARTIST

70. ST. OUEN, ROUEN. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

71. DAY'S END, DRIFTWAY. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

HEDLEY FITTON

CONTEMPORARY ENGLISH ETCHER

72. OLD ST. ETIENNE, PARIS. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression. Framed.

73. COVERED STREET IN FLORENCE. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression. Framed.

JEAN LOUIS FORAIN

CELEBRATED FRENCH PAINTER AND ETCHER

74. LA MIRACULEE A LOURDES. *Etching.*
Original etching by Forain, signed in pencil. Fine impression, in perfect condition.

75. LA FRICTION AU GANT DU CRIN. *Lithograph.*
Original lithograph by Forain. Fine impression, in perfect condition.

PERCIVAL GASKELL

CONTEMPORARY ENGLISH

M.R. WOLFE 76. TREES; LOW TIDE. *Drypoint and Aquatint.*
Original prints by P. Gaskell, signed in pencil. Fine impressions. Together 2 pieces.

FREDERIC L. GRIGGS

CELEBRATED CONTEMPORARY ENGLISH ARTIST

D. BANDLER 77. ST. MARY'S, NOTTINGHAM. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

FRANCISCO GOYA

CELEBRATED MODERN SPANISH PAINTER AND ETCHER

C. SELLER 78. BULL FIGHT. *Etching.*
Original etching by Goya. Fine impression, in perfect condition.

SEYMOUR HADEN

CELEBRATED MODERN ENGLISH ARTIST

79. BATTERSEA BEACH. *Etching.*
Original etching by Haden, signed in the plate. Fine impression, in perfect condition.

80. EGHAM LOCK. *Etching.*
Original etching by S. Haden, signed in pencil. Fine impression, in perfect condition.

81. KENSINGTON GARDENS. *Etching.*
Original etching by Seymour Haden, signed in the plate. Fine impression, in perfect condition.

82. KIDWELLY TOWN; PORTRAIT OF THOMAS HADEN. *Etchings.*
Original etchings by Seymour Haden, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

D. BANDLER 83. SHERE MILL POND. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine impression, in perfect condition. Framed.

84. MOUNTS BAY. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine impression. Framed.

85. HARLECH CASTLE. *Mezzotint.*
Original mezzotint engraving by Seymour Haden, signed in the plate. Good impression. Framed.

SANDLER 86. SHERE MILL POND (SMALL PLATE). *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine rare proof from the Burty collection. Framed.

87. THE TOWING PATH. *Drypoint.*
Original etching by Seymour Haden, signed in pencil. Fine impression. Framed.

88. TWO SHEEP; HOUSE OF THE SMITH. *Etchings.*
Original etchings by Seymour Haden, signed in pencil. Fine impressions. Framed.

89. KEW SIDE; NEWCASTLE IN EMLYN. *Etchings.*
Original etchings by Seymour Haden, signed in pencil. Fine impressions. Framed. Together 2 pieces.

90. THAMES FISHERMAN. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine impression. Framed.

91. EARLY MORNING, RICHMOND PARK. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine early trial proof. Framed.

92. DUNDRUM RIVER. *Etching.*
Original etching by Seymour Haden, signed in the plate. Framed.

93. SUNSET ON THE THAMES. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine impression. Framed.

94. WAREHAM BRIDGE. *Etching.*
Original etching by Seymour Haden, signed in pencil. Fine impression. Framed.

95. SMALL KENSINGTON GARDENS. *Etching.*
Original etching by Seymour Haden, signed in the plate. Fine impression. Framed.

96. COMBE BOTTOM. *Etching.*
Original etching by Seymour Haden, signed in pencil. Early trial proof. Framed.

J.I. SAKS 97. SHERE MILL POND (SMALL); TWICKENHAM CHURCH. *Etchings.*
Original etchings by Seymour Haden, signed in the plates. Fine impressions. Framed. Together 2 pieces.

FARRINGTON, JR 98. BRIG AT ANCHOR; ST. GERVAIS. *Etching and Drypoint.*
Original prints by Haden and Rushbury. Fine impressions, in perfect condition. Together 2 pieces.

GEORGE POP HART

MODERN AMERICAN PAINTER AND ETCHER

99. PIG MARKET. *Etching.*
Original etching by Pop Hart, signed in pencil. Fine impression.

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

100. FLOOR OF THE NEW YORK STOCK EXCHANGE. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression. Framed.

101. THE ATHENAEUM. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

ALBANY E. HOWARTH

CONTEMPORARY ENGLISH ARTIST

102. LA TOUR D L'HORBOGE. *Etching.*
Original etching by Albany Howarth, signed in pencil. Fine impression, in perfect condition.

103. ROSE WINDOW; BARGATE. *Etchings.*
Original etchings by Howarth, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

104. SOUTH TRANSEPT; SOUTH AMBULATORY, WESTMINSTER. *Etchings.*
Original etchings by Albany E. Howarth, signed in pencil. Fine impressions. Together 2 pieces.

105. CHAPEL OF THE NINE ALTARS; INDIA. *Etchings.*
Original etchings by Howarth and Walcot, signed in pencil. Fine impressions. Together 2 pieces.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ARTIST

106. PARISH PRIEST; THE CARDINAL; KIPLING. *Etchings.*
Three original etchings by Hoyton and Johnson, signed in pencil. Fine impressions. Together 3 pieces.

PHILIP KAPPEL

CONTEMPORARY AMERICAN ARTIST

107. CALM; BOATMEN AT JARMEL. *Drypoints.*
Original drypoints by P. Kappel, signed in pencil. Fine impressions. Together 2 pieces.

P. KAROLY

CONTEMPORARY AMERICAN

ESSLER 108. CHARTRES; ROUEN. *Etchings.*
Original etchings by Karoly, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

TROY KINNEY

CELEBRATED CONTEMPORARY AMERICAN

109. SWALLOWS. *Drypoint.*
Original drypoint by Troy Kinney, signed in pencil. Fine impression, in perfect condition.

J.J. SAKS 110. THE SEVENTH VEIL. *Drypoint.*
Original drypoint by Troy Kinney, signed in pencil. Also signed proof etchings by Borein and MJ and Whistler reproduction. All framed. Together 4 pieces.

OTTO KUHLER

CONTEMPORARY AMERICAN ARTIST

WOLFE 111. THE STEAMBOAT WHARF; QUEEN AND THE SLAVES. *Etchings.*
Original etchings by O. Kuhler, signed in pencil. Fine impressions. Together 2 pieces.

WILLIAM LEE-HANKEY

CONTEMPORARY ENGLISH ARTIST

ESSLER 112. IN FULL SAIL. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

113. IN THE HARBOR. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

114. THE GOOSE GIRL. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

115. EVENING. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

116. GENERAL HEADQUARTERS, MONTREUIL. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

117. THE MILKMAID. *Drypoint.*
Original drypoint by Lee Hankey, signed in pencil. Fine impression, in perfect condition.

118. LE REPOS; LE MATIN. *Drypoints.*
Original drypoints by Lee Hankey, signed in pencil. Fine impressions. Together 2 pieces.

ALPHONSE LEGROS

CELEBRATED MODERN FRENCH ARTIST

119. WOMAN SEATED BY A HEDGE. *Etcihng.*
Original etching by Legros, signed in pencil. Fine impression. Framed.

120. AU BORD DE L'EAU. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression. Also two signed proof etchings by Israels. Together 3 pieces.

121. PECHEUR A LA LIGNE. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression, in perfect condition.

122. LE PARELYTIQUE. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression. Framed.

123. WOMAN AND CHILD RESTING. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression. Framed.

AUGUSTE LEPERE

CELEBRATED MODERN FRENCH ARTIST

124. THE GRAND PARADE. *Wood Engraving.*
Original wood engraving by A. Lepere, signed in pencil. Also etching by Handforth, and Landscape crayon. Together 3 pieces.

125. THE PARADE; CELEBRATION. *Wood Engravings.*
Original wood engravings by A. Lepere, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

MARTIN LEWIS

CONTEMPORARY AMERICAN ARTIST

126. VETERANS. *Etching.*
Original etching by M. Lewis, signed in pencil. Fine impression, in perfect condition.

SESSLER 127. GLOW OVER CITY. *Etching.* 15
Original etching by M. Lewis, signed in pencil. Fine impression, in perfect condition.

BANDLER 128. QUARTER OF NINE, SATURDAY A. M. *Etching.* 20
Original etching by Martin Lewis, signed in pencil. Fine impression. Framed.

WILLIAM AUERBACH LEVY

CONTEMPORARY AMERICAN ARTIST

S.J.I. SAKS 129. THE SCRIBE. *Drypoint.* 15
Original drypoint by Auerbach Levy, signed in pencil. Fine impression. Framed.

130. MARCHAND D'HABIT. *Drypoint.* 25
Original drypoint by Auerbach Levy, signed in pencil. Fine impression, in perfect condition.

131. THE JOURNEY'S END. *Drypoint.* 25
Original drypoint by Auerbach Levy, signed in pencil. Fine impression. Framed.

132. CECCO. *Drypoint.* 25
Original drypoint by Auerbach Levy, signed in pencil. Fine impression. Framed.

L. LITTEN

CONTEMPORARY ENGLISH ARTIST

SESSLER 133. OLD HOUSES, DORDRECHT. *Etching.* 15
Original etching by Litten, signed in pencil. Fine impression, in perfect condition.

134. COURT OF THE MYRTLES. *Etching.* 15
Original etching by Litten, signed in pencil. Fine impression, in perfect condition.

135. EILEN MARKEN. *Etching.* 15
Original etching by Litten, signed in pencil. Fine impression, in perfect condition.

136. SPANISH HOLIDAY, GRANADA. *Etching.* 15
Original etching by Litten, signed in pencil. Fine impression, in perfect condition.

ERNEST LUMSDEN

CONTEMPORARY ENGLISH ARTIST

137. BENARES, No. 1. *Etching.*
Original etching by Lumsden, signed in pencil. Fine impression. Framed.

ENGRAVINGS BY OLD MASTERS

138. ORIGINAL ENGRAVINGS
Group of original old master engravings by Aldegrever; Binck; B. Beham; Brosamer; Alterorfer. Good impressions. Together 8 pieces.

139. ORIGINAL ENGRAVINGS
Group of eight old master engravings by H. S. Beham and H. Aldegrever. Good impressions. Together 8 pieces.

140. ORIGINAL ENGRAVINGS
Group of seven old master engravings by H. S. Beham and G. Pencz. Good impressions. Together 7 pieces.

141. THE TWELVE APOSTLES. *Engravings.*
Set of twelve original engravings by Beham, signed in the plates. Good impressions, in good condition. Set of 12 pieces.

142. ETCHINGS, ENGRAVINGS, WOODCUTS AND LITHOGRAPHS
Lot of miscellaneous prints, all good impressions, woodcut by Durer; two etchings by Bega; engraving by Veneziano, and others. Together 26 pieces.

143. CHRIST ON THE CROSS; MARIA WITH THE CANDLE. *Etchings.*
Original etchings by D. Hopfer, signed in the plates. Good impressions, in perfect condition. Together 2 pieces.

144. PORTRAIT ETCHINGS
Set of eight original etchings by W. Hollar, signed in the plates. Fine impressions, with inscriptions. Together 8 pieces.

145. HERCULES CHASES JEALOUSY FROM THE TEMPLE. *Engraving.*
Original engraving by the Master of the Die, signed in the plate. Good impression, in fine condition.

146. ORIGINAL ENGRAVINGS
Group of seven engravings by George Pencz, signed in the plates. Good impressions. Together 7 pieces.

REMBRANDT VAN RIJN

147. SUPPER AT EMMAUS. *Etching.*
Original etching by Rembrandt, signed in the plate. Very good impression. Framed.

148. THE TRIUMPH OF MORDECAI. *Etching.*
Original etching by Rembrandt, signed in the plate. Fair impression. Framed.

149. DR. FAUSTUS. *Etching.*
Original etching by Rembrandt, signed in the plate. Good impression with small margins. Framed.

150. CHRIST PREACHING. *Etching.*
Original etching by Rembrandt, signed in the plate. Good impression, small margins. From the Boggi Collection. Also copy made of the print. Together 2 pieces. Framed.

151. CHRIST DRIVING THE MONEY CHANGERS FROM THE TEMPLE. *Etching.*
Original etching by Rembrandt, signed in the plate. Fine impression. Framed.

152. SCHOOLMASTER. *Etching.*
Original etching by Rembrandt, signed in the plate. Good impression. From the Godley and Horne collections.

153. CHRIST AMONG THE DOCTORS. *Etching.*
Original etching by Rembrandt, signed in the plate. Good impression.

154. MAN WITH CLOAK AND FUR HAT. *Etching.*
Original etching by Rembrandt, signed in the plate. Good impression.

155. APOSTLE ST. JOHN. *Engraving.*
Original engraving by Schongauer, signed in the plate. Good impression. Rare.

156. THE RETURN OF THE PRODIGAL SON. *Engraving.*
Original engraving by Lucas Van Leyden, signed in the plate. Good impression, in good condition.

157. PORTRAIT ETCHINGS
Set of six portraits, etchings and engravings by abd after Van Dyck. Good impressions, in good condition. Together 6 pieces.

158. CADET OF THE PEARL. *Engraving.*
Engraving by Masson, signed in the plate. Good impression, in good condition.

OLD AND MODERN MEZZOTINT ENGRAVINGS IN COLORS

159. FISHERMEN GOING OUT; FISHERMEN ON SHORE. *Mezzotint Engravings, in colors.*
Engraved by Reynolds and Hilton, after Morland. Fine impressions, with inscriptions. Together 2 pieces. (Pair.)

160. HOP PICKERS; GLEANERS. *Mezzotints in colors.*
Engraved by W. Ward, after Westall. Very good proofs with inscriptions. Together 2 pieces. (Pair.)

161. BULL DOGS AND BADGER. *Mezzotint, printed in colors.*
Engraved by Smith. Fine impression, with the inscription.

162. MARQUISE DE POMPADOUR. *Mezzotint, printed in colors.*
Engraved by Chas. Bird, after Boucher. Signed artist's proof. Framed.

163. BEATRICE D'ESTE. *Mezzotint in colors.*
Engraved by W. L. Blackall, signed in pencil. Fine impression.

164. BEATRICE D'ESTE. *Mezzotint, printed in colors.*
Engraved by W. L. Blackwell, signed artist's proof. Fine impression, in perfect condition.

165. JOHN WESLEY. *Mezzotint, printed in colors.*
Engraved by Crawford, signed artist's proof. Fine impression, in perfect condition.

166. THOMAS JEFFERSON. *Mezzotint, printed in colors.*
Engraved by Crawford, signed artist's proof. Fine impression, in perfect condition.

167. PORTRAIT OF NAPOLEON. *Engraving in colors.*

168. SOPHIA. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

169. LADY BETTY. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

170. FRANKLIN SISTERS. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

171. FRANCESCA. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

172. MARY. *Mezzotint in colors.*
Engraved by S. Arlent Edwards, signed in pencil. Fine impression.

173. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

174. THE PARSON'S DAUGHTER. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

175. LADY MAC DONALD. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

176. COUNTESS GROSVENOR. *Mezzotint, printed in colors.*
Engraved by Edwards, signed artist's proof. Fine impression, in perfect condition.

177. MRS. BOSWELL. *Mezzotint in colors.*
Engraved by Elizabeth Gulland, signed in pencil. Fine impression.

178. PORTRAIT OF WASHINGTON. *Mezzotint.*
Engraved by A. Hogg, signed artist's proof. Fine impression, in perfect condition.

179. LADY HAMILTON. *Mezzotint, printed in colors.*
Engraved by Clifford James, after Romney, signed artist's proof. Fine impression, in perfect condition.

180. MRS. URQHART. *Mezzotint, printed in colors.*
Engraved by Ellen Jowett, signed artist's proof. Fine impression, in perfect condition.

181. LADY HAMILTON. *Mezzotint, printed in colors.*
Engraved by Fred Millar, after Romney, signed artist's proof. Framed.

182. LADY WITH A DOG. *Mezzotint, printed in colors.*
Engraved by Fred Millar, signed artist's proof. Framed.

183. MADONNA. *Mezzotint, printed in colors.*
Engraved by Stevenson, after Botticelli, signed artist's proof. Framed.

184. BEAMING EYES. *Mezzotint, printed in colors.*
Engraved by Wilson, signed artist's proof. Fine impression, in perfect condition.

185. HON. MRS. GRAHAM. *Mezzotint, printed in colors.*
Engraved by Sydney Wilson, signed artist's proof. Fine impression. Framed.

C. SESSLER 186. LES DELICES MATERNELS. *Stipple Engraving in colosr* 20-
Engraved by Thouvenin, after Barbier. Fine impression, with inscription.

D. BANDLER 187. TWO BUNCHES A PENNY. *Stipple Engraving.* 25-
Engraved by Schiavonetti, after Wheatley, signed in the plate. Good impression. Framed.

H. KATZ 188. COLOR ETCHINGS 20-
Etchings printed in colors by Raffaelli, signed in pencil. Fine impressions. Together 3 pieces.

D. BANDLER 189. COLOR PRINTS 10-
Three color prints, Figure pieces and Seascape. Together 3 pieces. Framed.

190. INTERIORS. 20-
French engravings in colors by Provost and St. Aubin. Signed in the plates. Together 2 pieces. Framed.

SPORTING PRINTS IN COLORS

C. SESSLER 191. RACING PRINTS IN COLORS 15-
Engraved by I. Clark, after Alken. Good impressinos, with inscriptions. Together 3 pieces.

192. COLOR PRINTS 25-
Water Hen Shooting and Flacker Shooting. Aquatint engravings in colors, by Clark after Alken. Together 2 pieces.

193. COLOR PRINTS 15-
Bull Baiting. Aquatint engravings in colors by Clark after Alken. Together 2 pieces.

OIL PAINTINGS AND WATER COLOR DRAWINGS

MRS. J. J. SACKS 194. LANDSCAPE. *Oil Painting.* 150-
Original oil painting by R. A. Blakelock, signed in lower left corner. Framed.

T. A. BURTON 195. DANCE IN THE GARDEN. *Oil Painting.* 75-
Original painting in oils by Warren Davis, signed in lower left corner. Framed.

C. SESSLER 196. THE MILL. *Drawing.* 25-
Pen-and-ink drawing attributed to Rembrandt.

197. CHURCH INTERIOR. *Drawing.*
Old 17th Century drawing, attributed to Italian School. From the collection of Marchese de Fossi. Framed.

198. PROPOS DE COULISSES. *Drawing.*
Original drawing by Forain, signed in lower left corner. Fine examiple.

199. THE MATHEMATICIAN. *Water Color.*
Original water color drawing, by Rowlandson.

200. THE MISER. *Water Color.*
Original water color drawing, by Rowlandson.

201. INVITATION TO A DANCE. *Water Color.*
Original water color drawing, by Rowlandson.

202. BONNET SELLER AND HER MAID. *Water Color.*
Original water color drawing, by Rowlandson.

203. SETTLING YOUR WORLDLY AFFAIRS. *Water Color.*
Original water color drawing, by Rowlandson.

204. THE JEALOUS SPOUSES. *Water Color.*
Original water color drawing, by Rowlandson.

205. CONSOLING THE WIDOW. *Water Color.*
Original water color drawing, by Rowlandson.

GROUPS OF ORIGINAL ETCHINGS

206. ORIGINAL ETCHINGS
Three original signed proof etchings by Aiken; Brangwyn; and Pinto. Fine impressions. Together 3 pieces.

207. ORIGINAL ETCHINGS
Three original signed proof etchings by Cain; Walcot; and Detmold. Fine impressions. Together 3 pieces.

208. ORIGINAL ETCHINGS
Three original signed proof etchings by Walcot; Cain; and Lumsden. Fine impressions. Together 3 pieces.

209. ORIGINAL ETCHINGS
Three original signed proof etchings by Walcot; Brangwyn; and Cain. Fine impressions. Together 3 pieces.

210. ORIGINAL ETCHINGS
Three original signed proof etchings by Warlow; Cain; and Detmold. Fine impressions. Together 3 pieces.

211. ORIGINAL ETCHINGS
Three original signed proof etchings by Cain; Benson; and Detmold. Fine impressions. Together 3 pieces.

212. ORIGINAL ETCHINGS
Three original signed proof etchings by Cain; Warlow; and Detmold. Fine impressions. Together 3 pieces.

213. ORIGINAL ETCHINGS
Four original signed proof etchings by Brightwell (2); Dodd and Wedgewood. Fine impressions. Together 4 pieces.

214. ORIGINAL ETCHINGS
Three original signed proof etchings by Aiken; Pinto and Howarth. Fine impressions. Together 3 pieces.

215. DAUMIER LITHOGRAPHS
Four scenes from "Emotions Parisiennes." Good impressions, with inscriptions. Together 4 pieces.

DONALD SHAW MacLAUGHLAN

MODERN AMERICAN ARTIST

216. PONT ST. MICHEL; RIVER SONG, No. 3. *Etchings.*
Original etchings by D. Shaw MacLaughlan, signed in pencil. Fine impressions. Together 2 pieces.

217. SONG FROM VENICE, No. 2; SONG FROM VENICE, No. 3. *Etchings.*
Original etchings by D. Shaw MacLaughlan, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

218. CORNISH LANDSCAPE, No. 1; TENNESSEE LANDSCAPE. *Etchings.*
Original etchings by D. Shaw MacLaughlan, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

EDOUARD MANET

MODERN SPANISH ARTIST

219. TRAGUIQUE IN HAMLET; SPANISH FAMILY. *Etchings.*
Original etchings by Manet, signed in the plates. Fine impressions, in perfect condition. Together 2 pieces.

220. THE PHILOSOPHE. *Etching.*
Orignial etching by Manet. Good impression, in perfect condition.

221. LADY WITH A PARASOL; PORTRAIT OF POE. *Etchings.*
Original etchings by Manet, signed in the plate. Good impressions. Together 2 pieces.

JAMES McBEY

CELEBRATED CONTEMPORARY SCOTTISH ARTIST

222. FRANCOIS INCONNU. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

223. THE FORD, TANGIER. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

224. SAWMILL MONNICKENDAM. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

225. LOGIE BUCHAN FERRY. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

226. TANGIER. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

227. BREAD MARKET. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

228. BEGGARS, TETUAN. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

229. HAARLEM. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

230. ZERO: A SIXTY POUNDER OPENING FIRE. *Drypoint.*
Original drypoint by James McBey, signed in ink. Fine impression, in perfect condition.

231. DISQUIETUDE. *Drypoint.*
Original drypoint by James McBey, signed in ink. Fine impression, in perfect condition.

232. GUNFIRE, MOUNT OF OLIVES. *Drypoint.*
Original drypoint by James McBey, signed in ink. Fine impression, in perfect condition.

233. PALESTINE, BLUE BONNETS OVER THE BORDER. *Etching.*
Original etching by James McBey, signed in ink. Fine impression, in perfect condition.

JAMES McBEY—(*Continued*)

D.BAVDLER 234. APPROACHING NEW YORK. *Etching.* 40- 20
Original etching by James McBey, signed in ink. Fine impression. Framed.

235. MONNICKINDAM. *Etching.* 25 10
Original etching by James McBey, signed in ink. Fine impression, Framed.

236. FOVEREN BURN. *Etching* . 20 D
Original etching by James McBey, signed in ink. Fine impression. Framed.

237. ELY CATHEDRAL, NIGHT. *Etching.* 100- 65
Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Framed.

H.KATZ 238. EAST RIVER. *Water Color.* Res. 15- 50 19
Original water color by James McBey, signed in ink, and dated Oct. 1930.

CHARLES MERYON

CELEBRATED MODERN FRENCH ARTIST

D.BAVDLER 239. LA POMPE DE NOTRE DAME. *Etching.* 25 10
Original etching by Charles Meryon, signed in the plate. Good impression, on India paper. Framed.

J.A.FARRINGTON JR 240. TOMB OF MOLIERE; COAT OF ARM OF PARIS. *Etchings* 15- 3
Original etchings by Charles Meryon, signed in the plates. Good impressions. Together 2 pieces.

JEAN FRANCOIS MILLET

CELEBRATED MODERN FRENCH ARTIST

R.DE ROBEN 241. MAN WITH A WHEELBARROW. *Etching.* 30- 12
Original etching by J. F. Millet, signed in the plate. Good impression, foxed. Framed.

JOSEPH PENNELL

CELEBRATED MODERN AMERICAN ARTIST

T.A.BURTON 242. CRANES AT DUISBURG. *Etching.* 15- 3
Original etching by J. Pennell, signed in pencil. Fine impression

243. ROUEN FROM BON SECOURS. *Etching.* 20- 3
Original etching by J. Pennell, signed in pencil. Fine impression

244. SUNLIGHT SOAP. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression.

245. SUNSET, WATERLOO BRIDGE; CAFE LION ROUGE. *Etchings.*
Original etchings by J. Pennell, signed in pencil. Fine impressions. Together 2 pieces.

246. ON THE THAMES. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

247. ST. MARTIN'S BRIDGE. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression. Framed.

248. LE PUY (SMALL); IN THE ALHAMBRA. *Etching and Lithograph.*
Original prints by J. Pennell, signed in pencil. Together 2 pieces.

249. AEGINA, THE TEMPLE FROM WITHIN; RUINS OF THE ACROPOLIS. *Lithographs.*
Original lithographs by J. Pennell, signed in pencil. Fine impressions. Together 2 pieces.

250. SEVENTH AND SANSOM STREETS, PHILA; THE NATIVE VILLAGE. *Lithographs.*
Original lithographs by J. Pennell, signed in pencil. Fine impressions. Together 2 pieces.

251. THE STEPS OF THE CAPITOL. *Lithograph.*
Original lithograph by J. Pennell; also three lithographs signed in pencil by Pennell, Scenes in Berlin. Fine impressions. Together 4 pieces.

ERNEST ROTH

CONTEMPORARY AMERICAN ARTIST

252. CHARTRES FROM THE RIVER. *Etching.*
Original etching by Ernest Roth, also signed proof lithograph by Ethel Gabain, and two signed woodcuts by Balcom. Together 4 pieces.

HENRY RUSHBURY

CONTEMPORARY ENGLISH ARTIST

253. GENOA. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression.

W. DENDY SADLER

MODERN ENGLISH PAINTER

254. THE END OF THE SKEIN; NEARLY DONE. *Etchings.*
Etchings by Boucher, after Sadler, signed artist's proofs. Together 2 pieces.

255. THE LANDLORD; THE ANGLER'S REST. *Etchings.*
Etchings by Boucher and Burns, after Sadler, signed artist's proofs. Fine impressions, in perfect condition. Together 2 pieces.

256. THE WINE COMMITTEE. *Etching.*
Etched by Turrel, after Sadler, signed artist's proof. Fine impression, in perfect condition.

DIANA THORN

CONTEMPORARY AMERICAN ARTIST

257. RATS; SALUTE; HARLEQUIN. *Drypoints.*
Original drypoints by D. Thorne and Dennis, signed in pencil. Fine impressions. Together 3 pieces.

A. TUSHINGHAM

CONTEMPORARY ENGLISH ARTIST

258. NEAPOLITAN CARTS; MALAGA; SCENE IN FLORENCE. *Etchings.*
Original etchings by Tushingham and Giddens, signed in pencil. Fine impressions. Together 3 pieces.

STORM VON GRAVESANDE

MODERN DUTCH ARTIST

259. ENTRANCE TO THE FOREST. *Etching.*
Original etching by Von Gravesande, signed in pencil. Fine impression. Framed.

WILLIAM WALCOT

CONTEMPORARY ENGLISH ARTIST

260. A CORNER OF THE PANTHEON; THE PANOPLY OF VENICE. *Etchings.*
Original etchings by W. Walcot, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

261. 42ND ST.; LOWER BROADWAY. *Etchings.*
Original etchings by W. Walcot, signed in pencil. Fine impressions. Together 2 pieces.

GEORGE WATSON

CONTEMPORARY AMERICAN ARTIST

262. AIR LINER; SISKIN 3RD. *Drypoints.*
Original drypoints by G. Watson, signed in pencil. Fine impressions. Together 2 pieces.

ROBERT WOICESKE

CONTEMPORARY AMERICAN ARTIST

263. FROZEN STREAM. *Etching*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

264. BUCK HILL FALLS. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

265. AFTERNOON SHADOWS. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

266. AFTERNOON SHADOWS. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

267. TRANQUILITY. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

268. SILVER LIGHT. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

269. WILLOWS IN WINTER. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

JAMES A. McNEILL WHISTLER

CELEBRATED MODERN AMERICAN ARTIST

270. FROM PICKLED HERRING STAIRS. *Etching.*
Original etching by Whistler. Fine proof in the rare first state, from the Benedict collection.

271. BILLINGSGATE. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression. Framed.

272. DROUET. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression. Framed.

273. PORTRAIT OF BECQUET. *Etching.*
Original etching by Whistler. Good impression, repaired. Framed.

274. ADAM AND EVE TAVERN. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression. Framed.

275. BILLINGSGATE. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression. Framed.

276. BLACK LION WHARF. *Etching.*
Etching by Whistler, signed in the plate. Framed.

277. THE STEPS, LUXEMBOURG GARDENS. *Lithograph.*
Original lithograph by Whistler, signed in pencil. Fine impression.

278. NURSEMAIDS, LUXEMBOURG. *Lithograph.*
Original lithograph by Whistler, signed in pencil. Fine impression.

279. OLD BATTERSEA BRIDGE; DRURY LANE RAGS; GAIETY STAGE DOOR. *Lithographs.*
Original lithographs by Whistler, one signed in pencil. Fine impressions. Together 3 pieces.

ANDERS ZORN

CELEBRATED MODERN SWEDISH ARTIST

280. THE DANCE AT GOPSMOR. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

281. THE HAIR RIBBON. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

282. THE TWO. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

283. THE CABIN. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

284. LAVARDS ANDERS. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

285. THE BUST. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

286. CROWN PRINCESS MARGUERITE. *Etching.*
Original etching by Anders Zorn, signed in pencil. Fine impression, in perfect condition.

287. ZORN IN FUR COAT. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression. Framed.

288. BOSL ANDERS. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

289. BALANCE. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

290. THE PILOT. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

291. MY MODEL AND MY BOAT. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

292. SELF PORTRAIT IN FUR COAT. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

293. BUST. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

294. CROWN PRINCESS MARGUERITE. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

295. THE FENCE. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

296. SENATOR BILLY MASON. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression.

297. SEAWARD SKERRIES. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression. Framed.

298. INTERIOR OF A PARISIAN OMNIBUS. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition. Framed.

299. EDO. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

300. HEMULA. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

301. THE TWO BATHERS. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

302. MENDING. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

303. THE GUITAR PLAYER. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition.

304. PORTRAIT OF THE ARTIST. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression. Framed.

305. BALANCE. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression. Framed.

306. THE CABIN. *Etching.*
Original etching by Zorn, signed in pencil. Fine impression, in perfect condition. Framed.

ART BOOKS

307. DIE MODERNE GRAPHIK. (Hans W. Singer). Published in Leipzig, 1920. 1 vol. Illustrated.

308. MERCHANTMEN-AT-ARMS. (David W. Bone). Illustrated. by Muirhead Bone. Published in London, 1919. 1 vol. Illustrated.

309. LA GRAVURE DE PORTRAITS ET DE PAYSAGES. (Mlle. J. Duportal). Published in Paris, in 1926. 1 vol., paper covers. Illustrated.

310. HISTORY OF WOOD ENGRAVING. (W. J. Linton). Published in Boston, 1882. 1 vol. Illustrated.

311. ETCHINGS AND DRYPOINTS BY JAMES McBEY. (Martin Hardie). Published in London, 1925. 1 vol. Illustrated.

312. CONTEMPORARY AMERICAN PRINTS. (Royal Cortissoz). Published in New York, 1931. 1 vol. Illustrated.

313. THE ENGRAVED WORK OF F. L. GRIGGS. (Russel George Alexander). Published in England, 1928. 1 vol.

314. FINE PRINTS OF THE YEAR, 1932. (Malcolm Salaman). Published in New York, 1932. 1 vol. Illustrated.

315. DURER KATALOG. (Joseph Meder). Published in Wien, 1932. 1 vol. Illustrated.

316. LE PEINTRE-GRAVEUR. (J. D. Passavant). Published in Leipzig. 3 vols., bound in boards.

317. ENGLISH MEZZOTINT PORTRAITS AND THEIR STATES. (Charles E. Russell). Published in New York, 1926. 2 vols., one of text, other illustrated with plates in photogravure. Bound in cloth with leather back.

318. THE LITHOGRAPHS BY WHISTLER. (Thomas R. Way). Published in New York, 1914. 1 vol. Illustrated by Reproductions in photogravure and lithography.

319. SCARCE AND CURIOUS PRINTS BY THE EARLY MASTERS. (William Young Ottley). Published in London, 1928. 1 vol., bound in linen boards. Illustrated with one hundred and twenty-nine facsimile plates.

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